

O faelix, o fausta dies

Easter motet for SATB chorus, 2 violins, and basso continuo

by

Leopold von Plawenn (ca. 1630-1682)

RISM 190.025.271

S-Uu : Vok. mus. i hs. 77:123; Vok. mus. i hs. 32:3

edited by

Jeffrey Quick

Leopold von Plawenn: O faelix o fausta dies

O faelix o fausta dies o vere dies laetitiae Laeti hodie gaudeant angeli et coeli spiritus exultent Triumphum canite coelites victori Jesu christo et universus terrarum plaudat orbis alleluja

O happy, O fortunate day! O truly a day of joy!
Today the joyful angels rejoice and the spirits of heaven jump in glee.
Heavenly Ones, sound the triumph to Jesus Christ victorious
And let all the nations of the Earth clap their hands, Alleluia.
(translation: William Fazekas)

General notes on the edition:

1. The manuscript has a neutral key signature, with all sharps being added individually, usually above the note. The key signature has been regularized to 2 sharps. Notes without a sharp are marked with a natural on the staff, unless they clearly meant to be played sharp, in which case a sharp is placed above the note.
2. Bass figures are adjusted to reflect the key signature. Lone flats in the figures are replaced with naturals; when on E, they are purely cautionary. Figures in parentheses are editorial.
3. I have opted not to realize the continuo. It's fairly straightforward, and anyone who is likely to be interested in this work can probably do so at sight with no problem. If someone wants to write a realization and post it with this edition at cpdl.org, that would be fine with me.
4. Metronome markings and proportions are editorial and approximate
5. Original clefs of the vocal parts: soprano, alto, tenor and bass.
6. The original parts may be found at http://www.musik.uu.se/duben/presentationSource.php?Select_Dnr=1387. They are clear and have no errors that would preclude performing from them. String parts have been appended at the end of the score.

Critical notes

- m. 38/3, b.c., original figure 7-4
- m. 74/3, b.c., original figure # clashes with vl. 1, A
- m. 75/2, b.c., original figure #

Jeffrey Quick, March 4, 2010

O faelix o fausta dies, o vere dies laetitiae

Duration: ca. 5:30

Leopoldo a Plauen
(Leopold von Plawenn)
Edited by Jeffrey Quick

[♩ = 136]

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Basso

6

S

A

T

B

6

Vln. I

Vln. II

B.c.

6 5 7 5 4 3 6 6 6 6 6 6

O fae - lix o fau-sta di - es o ve-re di - es o ve-re di - es

O fae - lix o fau-sta

12

S fae - lix o fau-sta di - es o ve-re di - es lae - ti - ti - ae

A ve - re ve-re di - es lae - ti - ti - ae

T O fae - lix o fau-sta di - es o ve-re

B di - es o ve-re di - es di - es lae - ti - ti - ae O fae - lix o fau-sta

Vln. I

Vln. II

B.c. 5 6 6 5 4 3 6 6

18

S ve - re ve-re ve - re O fae - lix o fau-sta

A ve - re ve-re ve - re O

T di - es lae - ti - ti - ae

B di - es o ve-re di - es lae - ti - ti - ae

Vln. I

Vln. II

B.c. 6 4 (#) 3

24

S di - es o ve-re di - es

A fae - lix o fau-sta di - es o ve-re di - es o di - es lae - ti - ti -

T O fae - lix o fau-sta di - es o ve-re di - es lae - ti - ti -

B O fae - lix o fau-sta di - es o ve-re di - es lae - ti - ti - ae O

Vln. I

Vln. II

B.c. 4 (#)3

30

S O fae - lix o fau-sta di - es o ve-re di - es o ve-re di - es lae - ti - ti -

A ae O fae - lix o fau-sta di - es o ve-re di - es lae - ti - ti -

T ae ve - re ve-re di - es

B fae - lix o fau-sta di - es o ve-re di - es

Vln. I

Vln. II

B.c. 6 6 5 4 3

36

S ae o ve-re di - es

A ae O fae - lix o fau - sta o ve - re

T O fae - lix o fau - sta

B O fae - lix o fau - sta di - es

Vln. I

Vln. II

B.c. 5 3 6 4 4 3 6 6 6

42

S O fae - lix o fau - sta di - es — fae - lix o fau - sta o ve - re di -

A di - es O fae - lix o fau - sta o ve - re o ve - re di -

T di - es o ve - re di - es O fae - lix o fau - sta o ve - re di - es

B O fae - lix o fau - sta o ve - re ve - re di - es di -

Vln. I

Vln. II

B.c. 6 6 6 5 6 5 6 6

48

S es lae-ti - ti - ae Lae-ti ho-di-e gau-de-ant an-ge-li et coe-li coe-li spi-ri-tus ex - ul - - -

A es lae-ti - ti - ae Lae-ti ho-di-e gau-de-ant

T lae - ti - ti - ae

B es lae-ti - ti - ae

Vln. I

Vln. II

B.c. 5 4 3 6 6 5 6

53

S tent Lae-ti ho-di-e gau-de-ant

A an-ge-li et coe-li coe-li spi-ri-tus ex - ul - - - tent

T Lae-ti ho-di-e gau-de-ant an-ge-li et coe-li coe-li spi-ri-tus ex - ul - - -

B Lae-ti ho-di-e gau-de-ant an - ge-li et coe-li coe-li

Vln. I

Vln. II

B.c. 6 5 6 6 (#) 5 (6) (#)

57

S an-ge-li et coe-li coe-li spi-ri-tus ex-ul-tent

A Lae-ti ho-di-e gau-de-ant an-ge-li et coe-li coe-li spi-ri-tus ex-ul - - - tent

T tent Lae-ti ho-di-e gau-de-ant an-ge-li et coe-li coe-li

B spi-ri-tus ex-ul - - - tent ex-ul - tent ex-ul - tent

Vln. I

Vln. II

B.c.

61

S Lae-ti ho-di-e gau-de-ant an-ge-li et

A Lae-ti ho-di-e gau-de-ant an-ge-li et coe-li coe-li spi-ri-tus ex-ul - tent

T spi-ri-tus ex-ul-tent ex-ul - tent et coe-li coe-li spi-ri-tus ex-ul - tent

B Lae-ti ho-di-e gau-de-ant an-ge-li et coe-li coe-li spi-ri-tus ex-ul - tent et

Vln. I

Vln. II

B.c.

65

S
coe-li coe-li spi-ri-tus ex-ul-tent ex-ul-tent

A
ex-ul-tent ex-ul-tent Tri-um-phum ca-ni-te ca-ni-te

T
ex-ul-tent

B
coe-li coe-li spi-ri-tus ex-ul-tent ex-ul-tent

Vln. I

Vln. II

B.c.
6 6 5 7 6

69

S
Tri-um-phum ca-ni-te ca-ni-te coe-li-tes vi-

A
coe-li-tes vi-cto-ri vi-cto-ri Je-su chri-sto Je-su chri-sto

T
Tri-um-phum ca-ni-te ca-ni-te coe-li-tes vi-cto-ri vi-cto-ri Je-su chri-sto

B
Tri-um-phum ca-ni-te ca-ni-te coe-li-tes vi-cto-ri Je-su chri-sto

Vln. I

Vln. II

B.c.
6 6 7 6

72

S
cto - ri Je - su chri - sto Tri - um-phum ca - ni - te ca - ni - te coe - li - tes vi - cto - ri vi -

A
Tri - um-phum ca - ni - te ca - ni - te

T
8

B
Tri - um-phum

Vln. I
72

Vln. II
5 6 5 7 (#6) 6 (b) 6

B.c.
72

75

S
cto - ri Je - su chri - sto Je - su chri - - - sto

A
coe - li - tes vi - cto - ri Je - su chri - sto

T
8
Tri - um-phum ca - ni - te ca - ni - te coe - li - tes Tri - um-phum Je - su chri - sto

B
ca - ni - te ca - ni - te coe - li - tes vi - cto - ri Je - su chri - sto Tri - um-phum

Vln. I
75

Vln. II
75

B.c.
75
(b) 6 7 #6 6 5 4 (#) 3 6

77

79

S

A

T

B

Vln. I

Vln. II

B.c.

Tri - um-phum

ca - ni-te ca - ni-te coe - li-tes vi - cto - ri Je - su chri - sto

ca - ni-te ca - ni-te coe - li-tes vi - cto - ri Je - su chri - sto

82

S

A

T

B

Vln. I

Vln. II

B.c.

ca - ni-te ca - ni-te coe - li-tes vi - cto - ri Je - su chri - sto

cto - ri vi - cto - ri Je - su chri - sto

Tri - um-phum

Tri - um-phum ca - ni-te ca - ni-te coe - li-tes vi -

85

S Tri-um-phum ca-ni-te ca-ni-te coe-li-tes vi - cto-ri Je-su chri - sto

A Tri-um-phum ca-ni-te ca-ni-te coe-li-tes vi - cto-ri Je-su chri - sto

T ca-ni-te ca - ni-te coe - li-tes vi - cto-ri vi - cto-ri Je-su chri - sto

B cto-ri Je su chri - sto Tri-um-phum ca-ni-te ca-ni-te coe-li-tes

Vln. I

Vln. II

B.c.

7 6 5 6 5 4 3 6 6

93

89

S vi - cto - ri vi - cto-ri Je-su chri - sto et u-ni - ver - sus ter-ra-rum

A Tri-um-phum ca-ni-te ca-ni-te coe-li-tes vi-cto - ri vi - cto-ri Je-su chri - sto

T vi - cto - ri vi - cto-ri Je-su chri - sto et u - ni-ver - sus ter-

B vi - cto - ri vi - cto-ri vi - cto - ri vi - cto-ri Je-su chri - sto et u - ni-ver - sus ter-

Vln. I

Vln. II

B.c.

6 6 6 5 4 3

94

S et u-ni-ver - sus ter-ra-rum u-ni-ver - sus ter-ra - rum ter - ra-rum plau

A et u-ni-ver - sus ter - ra-rum u-ni-ver - sus ter - ra-rum plau

T ra-rum ter-ra - rum et u-ni-ver - sus ter - ra-rum u-ni-ver - sus ter - ra-rum

B ra-rum ter-ra - rum et u-ni-ver - sus ter-ra - rum ter - ra-rum

Vln. I

Vln. II

B.c.

[♩ = ♩. = 45]

99

S dat plau - dat plau - dat or - bis

A dat plau - dat plau - dat or - bis

T plau - dat or - bis plau - - - dat or - bis

B plau - - - dat or - bis

Vln. I

Vln. II

B.c.

5 6 5 4 3

¹²¹
[♩. = ♩ = 45]

117

S plau - dat plau - dat or - bis

A plau - dat plau - dat or - bis

T dat or - bis plau - - dat or - bis

B plau - - - dat or - bis

Vln. I

Vln. II

B.c. 6 5 5 6 5 4 3

123

S al-le-lu - ja al-le-lu-ja al-le-lu - ja al-le-lu-ja

A al-le-lu - ja al-le-lu-ja al-le-lu - ja al-le-lu-ja al - le - lu-ja

T al-le-lu - ja al-le-lu-ja al-le-lu - ja al-le-lu-ja al - le

B al-le-lu - ja al-le-lu-ja al-le-lu - ja al-le-lu-ja

Vln. I al-le-lu - ja al-le-lu-ja al-le-lu - ja al-le-lu-ja

Vln. II

B.c. 6 6 5 6 6 5 6

129

S al-le-lu - ja al-le-lu-ja al-le - lu - ja al-le-lu - ja al-le-lu-ja al - le - lu - ja

A al-le-lu - ja al-le-lu-ja al-le - lu - ja al-le-lu - ja al-le-lu-ja al - le - lu - ja

T lu-ja al-le-lu-ja al-le - lu - ja al-le-lu - ja al-le-lu-ja al-le-lu-

B al-le-lu - ja al-le-lu-ja al-le-lu - ja al-le-lu-ja

Vln. I

Vln. II

B.c. 4 3 6 5 4 (#)3 # 6 6 5 # 6

135

S al-le-lu - ja al-le-lu-ja al-le -

A al-le-lu - ja al-le-lu-ja al-le -

T ja al-le-lu-ja al-le - lu-ja al-le-lu-ja al - le - lu - ja al-le-lu - ja al-le-lu-ja al-le-lu-ja al-le-

B al-le - lu-ja al-le-lu-ja al - le - lu - ja al-le-lu - ja al-le-lu-ja al-le-lu - ja al-le-lu-ja

Vln. I

Vln. II

B.c. 6 6 5 4 (#)3 5 6 6

141

S lu - ja al-le-lu-ja al-le-lu-ja al-le-lu-ja al-le-lu-ja al-le-lu-ja al-le -

A lu - ja al-le-lu-ja al-le-lu-ja al-le-lu-ja al-le-lu-ja al-le-lu-ja al -

T lu - ja al-le-lu-

B al-le-lu-ja al-le-lu-ja al-le-lu-ja al-le-lu-ja al-le-lu-ja al-le-lu-

Vln. I al-le-lu-ja al-le-lu-ja al-le-lu-ja al-le-lu-ja al-le-lu-ja al-le-lu-

Vln. II 4 3 5 6 6 5 6 6 5 6 6

B.c. 4 3 5 6 6 5 6 6

146

S - - lu - ja al-le-lu-ja al-le-lu-ja al-le-lu-ja

A le - lu-ja al-le-lu-ja al-le-lu-ja al-le-lu-ja

T ja al-le-lu-ja al-le-lu-ja al-le-lu-ja

B ja al-le-lu-ja al-le-lu-ja al-le-lu-ja al-le-lu-ja al-le-lu-

Vln. I al-le-lu-ja al-le-lu-ja al-le-lu-ja al-le-lu-

Vln. II 5 6 6

B.c. 5 6 6

148

151

S al-le-lu-ja al-le-lu-ja al-le-lu-ja al-le-lu-ja

A al-le-lu-ja al-le-lu-ja al-le-lu-ja al-le-lu-ja

T al-le-lu-ja al-le-lu-ja al-le-lu-ja al-le-lu-ja

B al-le-lu-ja al-le-lu-ja al-le-lu-ja al-le-lu-ja

Vln. I ja al-le-lu-ja al-le-lu-ja al-le-lu-ja al-le-lu-ja al-le-lu-ja al-le-lu-ja

Vln. II

B.c. 5 6 6 4 3 6 6 5 4 3

O faelix o fausta dies, o vere dies laetitiae

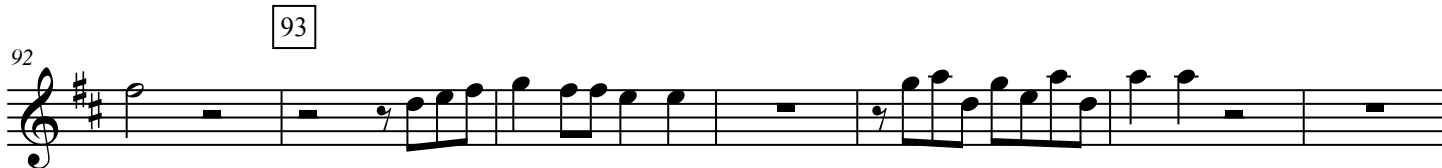
Violin I

Leopoldo a Plauen
(Leopold von Plawenn)
Edited by Jeffrey Quick

[♩ = 136]

Violin I musical score for the piece "O faelix o fausta dies, o vere dies laetitiae". The score is written for Violin I and is in the key of D major (two sharps) and 3/2 time. The tempo is marked as [♩ = 136]. The score consists of nine staves of music, with measures numbered 5, 10, 16, 17, 22, 28, 34, 40, and 44. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. There are several dynamic markings, including "2" (likely indicating a second ending or a specific dynamic level) and "16" (likely indicating a measure number). The score concludes with a final measure marked with a "C" time signature.

50 [50] [♩. = ♩ = 45]



105 [♩. = ♪ = 45] [♪ = ♩. = 45]

109 [♩. = ♪ = 45]

115 [♪ = ♩. = 45]

119 [121] [♩. = ♪ = 45]

124

129 3 135

136

142 3 148

150

155

O faelix o fausta dies, o vere dies laetitiae

Violin II

Leopoldo a Plauen
(Leopold von Plawenn)
Edited by Jeffrey Quick

[♩ = 136]

Violin II score, measures 1-44. The music is in G major (one sharp) and 3/2 time. The tempo is marked as [♩ = 136]. The score consists of nine staves of music. Measure numbers 5, 10, 17, 21, 27, 33, 38, and 44 are indicated at the start of their respective staves. Boxed measure numbers 16 and 40 are placed above the staves. The piece concludes with a double bar line and a common time signature 'C' at the end of the final staff.

50 [50] [$\text{♩} = \text{♩} = 45$]

55

59 [59]

64 [68] 3

71

76 [77]

81

87

92 [93]

[$\text{♩} = \text{♩} = 45$]

98

105 [105] [$\text{♩} = \text{♩} = 45$] [$\text{♩} = \text{♩} = 45$]

109 [$\text{♩} = \text{♩} = 45$]

115 [$\text{♩} = \text{♩} = 45$]

120 [121] [$\text{♩} = \text{♩} = 45$]

125

130 4 [135]

139 2 2

147 [148]

152

O faelix o fausta dies, o vere dies laetitiae

Basso continuo

Leopoldo a Plauen
(Leopold von Plawenn)
Edited by Jeffrey Quick

[♩ = 136]

This musical score is for the basso continuo part of a piece. It is written on a single staff in bass clef, with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked as [♩ = 136]. The score consists of nine staves of music, each containing a series of notes and rests, with some notes marked with fingerings (6, 5, 4, 3, 2, 1). The notes are mostly half notes and quarter notes, with some eighth notes. The score is divided into measures by bar lines. Some measures are marked with a box containing a number (16, 40, 50). The final measure of the score is marked with a box containing the number 50 and a tempo change to [♩. = ♩ = 45].

6

6 6 5 7 5 4 3 6 6 6

11 6 6 5 6 6 5 4 3 16

17 6 6 6 4 (#) 3

23 4 (#) 3

30 6 6 5 4 3

36 5 3 6 4 4 3 6 6 6 6

42 6 6 6 5 6 6 5

47 6 6 5 4 3 50 [♩. = ♩ = 45] 6 6

52 5 6 # 6 5 6 6 (#) 5 (6) (#) 6

58 59 # # # 6 (#) 5 6 # 6 6 # 6 5 6

64 6 6 6 5 6 7 6 6

70 6 7 6 5 6 5 7 6 (#) (6b) 6 (b) 6

76 77 7 # 6 # 6 5 4 (#) 3 6 6 7 6 6

82 5 6 6 6 6 6 7 6 5 6 5 4 3

88 93 6 6 6 6 6 5 4 3

94

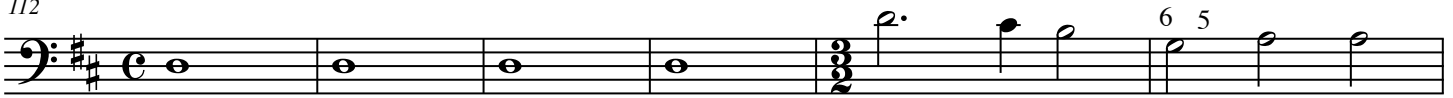
100 5 6 5 4 3

105 105 [o. = d = 45] [d = o. = 45] 5 6 5 5 6 4 (#) 3

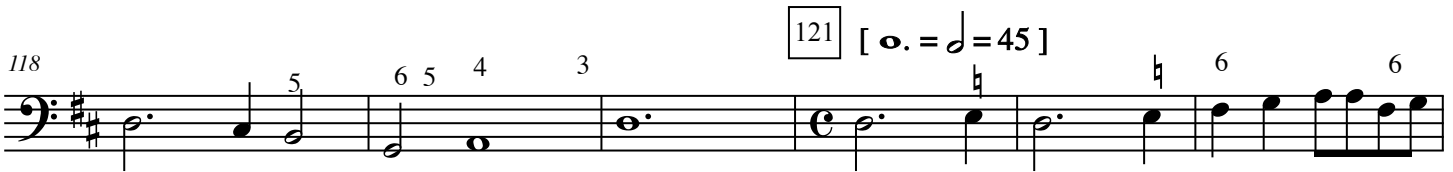
[$\text{♩} = \text{♩} = 45$]

[$\text{♩} = \text{♩} = 45$] 5

112



118



124



129



135



141



147



153

